

DATE	VENUE	SCHEDULE	NOTES	WINDS	SAX	BRASS	PERC	HARP	SAND
Weds 11/05/2022	Geertekerk, Utrecht	1945 - Berlioz ; 2115 - <i>break</i>		*2*2+24		4331	1tmp		
		2130 - Mussorgsky ; 2230 - <i>finish</i>		*3*3*3*3	x	4331	tmp		
Weds 18/05/2022	Geertekerk, Utrecht	1945 - Berlioz ( <i>i &amp; iii</i> ) ; 2110 - <i>break</i>		*2*224		4000	1tmp		
		2130 - Mussorgsky ; 2230 <i>finish</i>	<i>strings</i>	0000		0000	---		
Weds 25/05/2022	Geertekerk, Utrecht	1945 - Mussorgsky ; 2110 - <i>break</i>		*3*3*3*3*		4000	tmp	2	
		2130 - Berlioz ( <i>ii</i> ) ; 2230 - <i>finish</i>	<i>with cornet solo</i>	2120		4100	---	2	
Weds 01/06/2022	Geertekerk, Utrecht	1945 - Berlioz ( <i>iv &amp; v</i> ) ; 2110 - <i>break</i>		*3*3+34		4332	2tmp		
		2130 - Mussorgsky ; 2230 - <i>finish</i>		*3*2*2*3		4331	1tmp		
Weds 08/06/2022	Muziekhuis, Utrecht	1945 - Berlioz ; 2110 - <i>break</i>		*2*2+22		4400	1tmp		
		2130 - Mussorgsky ; 2230 - <i>finish</i>		2222		4300	1tmp		
Sat 11/06/2022	Aurora, Driebergen	1000 - Berlioz ( <i>i</i> ) ; 1130 - <i>break</i>		*2222		4000	1tmp		
		1150 - Berlioz ( <i>i</i> ) ; 1300 - <i>lunch</i>		*2222		4000	1tmp		
		1400 - Berlioz ( <i>iii</i> )		*2224		4000	1tmp		
		1500 - Berlioz ( <i>iii</i> ) ; 1530 - <i>break</i>	<i>with timps</i>	2224		4000	4tmp		
		1600 - Berlioz ( <i>v</i> ) ; 1800 - <i>dinner</i>	<i>with bells</i>	*3*3+34		4432	tmp+5		
		1930 - Berlioz ( <i>v &amp; iv</i> ) ; 2100 - <i>finish</i>		*3*3+34		4432	tmp+5		
Sun 12/06/2022	Aurora, Driebergen	1000 - Mussorgsky ; 1130 - <i>break</i>		*3*3*3*3	x	4331	tmp+5	1	
		1150 - Mussorgsky ; 1300 - <i>lunch</i>		*3*3*3*3		4331	tmp+5	2	
		1400 - Berlioz ( <i>ii</i> ) - 1520 - <i>break</i>		2120		4100	---	2	
		1545 to 1700hrs - Berlioz / Mussorgsky	<i>strings only</i>	0000		0000	---		
Weds 15/06/2022	Geertekerk, Utrecht (strings) ;delijk Gymnasium, Utrecht (winds/bra)	1945 to 2230 - Strings olv QC ; Winds olv Ali Groen / Brass olv ?	<i>sectionals</i>	*3*3*3*4	x	4332	---		
Weds 22/06/2022	Geertekerk, Utrecht	1945 - Mussorgsky ; 2130 - <i>break</i>		*3*3*3*3*	x	4331	tmp+5	2	
		2150 - Berlioz ; 2230 - <i>finish</i>		*3*3+33		4331	tmp+5	2	
Sat 25/06/2022	CultuurCampus, Utrecht	1330 - Mussorgsky ; 1500 - <i>break</i>		*3*3*3*3	x	4331	tmp+5	2	x
		1515 to 1640 - Berlioz	<i>with tech</i>	*3*3+34		4432	tmp+5	2	
		2015 to c.2210 - <b>CONCERT</b> (no sand artist)	<i>no tech</i>	*3*3+3*4	x	4432	tmp+5	2	
Tues 28/06/2022	Vredenburg, Utrecht	1800 - Berlioz		*3*3+34		4432	tmp+5	2	
		1845 to 1920 - Mussorgsky	<i>with tech</i>	*3*3*3*3	x	4331	tmp+5	2	x
		2015 to c.2210 - <b>CONCERT</b>		*3*3+3*4	x	4432	tmp+5	2	x

**Mussorgsky/Ravel - Pictures at an Exhibition (35')** | 3[1.2/pic.3/pic].3[1.2.3/Eh].3[1.2.bc].3[1.2.cbn] / 4.3.3.1 / asx / tmp+5 / 2hp / cel [covered by perc] / str.: 16.14.12.10.8  
perc: xyl, sd, tamtam, tri, whip, ratch, cym, bd, glock, sus cym, chimes[D#4]

Berlioz - Symphonie fantastique (52') | 3[1.2/pic].3[1.2/Alt.3].3[1/Ebc].2.3].4 / 4.4[2tp, 2crt].3.2[2oph] / 4tmp+2 / 2hp / str.: 16.14.12.10.8

winds: 3rd wind players in mvts 4 & 5 only perc: bd, cym, sus cym, sd, 2 low bells\*; 2 of the 4 timpanists double on percussion / oboe (ob3) in mvt 3 offstage; offstage bells in final mvt (\*prerecorded or sampled) oh